

STONE CRAZY

As recorded by Buddy Guy

♩ = 80

1

Gtr II

T

A

B

0 0

Gtr I

T

A

B

10 11 10 13 10 13 10 13 10 12 10 13 10 10 10 12 10 12 13 10 12 10 12 12 12 10 8

1/2

Full

H P

sl.

3

T

A

B

0 0 4 4 7 7 5 4

3 3 2 2 5 5 2 4

T

A

B

10 10

5

T
A 0 0 4 4 7 7 5 4 | 0 0 4 4 7 7 5 4
B

T
A 13 10 12 10 | 11 12 12 10 11 10 13 10 13 13 10 12 10
B

H P

7

T
A
B 3 3 2 2 5 5 4 2 | 3 3 2 2 5 5 4 2

T
A 10 10
B

9

T
A 0 0 4 4 7 7 5 4 | 0 0 4 4 7 7 5 4
B

T
A 12 12 10 13 10 12 10 | 10 11 12 10 11 10 13 10 13 13 10 12 10 10 10
B

P H P P

11

T
A
B

5 5 4 4 7 7 5 4 3 3 2 2 5 5 4 2

Full

13 12 10 13 10 13 10

P

13

T
A
B

0 0 4 4 7 7 5 4

12 10 11 12 11 12 11 12 11 12 11 12 11 12 13 12 10 10

14

T
A
B

0 0 4 4 7 5 6 7 0 0 4 4 7 7 5 4

12 12 12 12 12 10 12 10 12 12 10 15 15 13

The image shows a musical score for a piece titled "The Rose Tree". It is divided into two systems. The first system contains a guitar melody in the top staff and a vocal line in the bottom staff. The guitar staff has a treble clef and a key signature of one sharp (F#). The vocal line has a treble clef and a key signature of one sharp. The second system continues the guitar melody and adds a complex arpeggiated figure in the bottom staff, which is labeled "Full" and "P". The guitar staff has a treble clef and a key signature of one sharp. The vocal line has a treble clef and a key signature of one sharp. The score is written for a guitar and a vocal line.

[illegible]

20

T
A
B 3 3 2 2 5 5 4 2

T
A 15 16 15 17 17 15 17 17 15 17 15 17 19 17 9 10 10 12 10
B

sl. H P sl.

21

T
A 0 0 4 4 7 7 5 4 0 0 4 4 7 7 5 4
B

T
A 10 11 12 10 12 10 11 11 12 10 12 12
B

sl.

23

T
A
B

5 5 4 4 7 7 5 4 3 3 2 2 5 5 4 2

T
A
B

10 10 10 10 12 10 10 10 15 15 13 15 13 14 15 14 15 13 14 15 14 15

sl. P sl. P

25

T
A
B

0 0 4 4 7 7 5 4 14 15 15 15 x 10 10 13 10 13 10 13 10 12 10 13 10 12 10 12 10 12 10 12

P H P

26

T
A
B

0 0 4 4 7 5 6 7 0 0 4 4 7 7 5 4 12 12 10 12 10 12 12 10 15

sl.

28

T
A
B

Full Full Full Full

sl.

30

T
A
B

Full Full Full Full

sl.

32

T
A
B

3 3 2 2 5 5 4 2 0 0 4 4 7 7 5 4

17 15 17 17 15 16 15 19 17 17 15 13 14 10

Full

sl. sl. sl.

34

T
A
B

0 0 4 4 7 7 5 4 5 5 4 4 7 7 5 4

10 12 10 12 12 10 10 10 10 12 10 10 12 10 12 10

Full

Full Full

36

T
A
B

3 3 2 2 5 5 4 2

T 10 15 13 15 15 Full 15 13 15 13 14 15 15 Full 15 13 15 13 15 14 15 15 15

A
B

P sl.

37

T
A
B

0 0 4 4 7 7 5 4

T 15 10 11 10 10 13 10 13 10 13 10 12 10 12 10 12 Full 10 Full 12 12 10

A
B

sl. H P

38

T
A
B

0 0 4 4 7 5 6 7

T 12 10 12 12 Full 10 12 10 12 10 12 10 12 10 12 12 12 10 13 15

A
B

40

T
A 0 0 4 4 7 7 5 4
B 3 3 2 2 5 5 4 2

Full 15

15 13 15 15 15 13 15 13 15 13 15 13 15 13 15 13

P P P H P P sl.

42

T
A 0 0 4 4 7 7 5 4 0 0 4 4 7 7 5 4
B

15 17 13 15 17 12 12 13 15 13 15 17 15 14 15 13 15 15 15 13 15

sl. sl. sl.